



Brownsea Open Air Theatre

Celebrates its 50th season by presenting two plays by William Shakespeare...

A Midsummer Night's Dream

Directed by Denise Mallender

Pericles (Prince of Tyre)

Directed by Don Cherrett



50th SEASON
SOUVENIR PROGRAMME

2013

GENERAL INTEREST

A Message from the Chairman & Trustees	1
BOAT Honorary Patrons	21
BOAT 50th Season Celebration Event	22 - 23
'Brownsea Open Air Theatre - The First 50 Years' Limited Edition Book	24 - 25
Brownsea Island - National Trust & Dorset Wildlife Trust	26 - 27
And Finally . . .	28

A MIDSUMMER NIGHT'S DREAM

About the Play & About the Director	2
Photo Montage	4 - 5
Cast List	6 - 7
Company Biographies (both plays)	8 - 11
Behind the Scenes (both plays)	16 - 20

PERICLES (PRINCE OF TYRE)

About the Play & About the Director	3
Company Biographies (both Plays)	8 - 11
Cast List	12 - 13
Photo Montage	14 - 15
Behind the Scenes (both plays)	16 - 20

2014

BOAT 2014 will be . . .

Henry IV (Parts I & II) directed by Denise Mallender. July 23rd – August 8th 2014

To all patrons who would like to be placed on our mailing list and have the opportunity of ordering your tickets early.

Please contact the FOH staff at the Information Point, or send an SAE between now and February 2014 to:-

THE BOX OFFICE MANAGER BOAT PO BOX 338 POOLE BH17 7ZT

TO OUR PATRONS

The Trustees of the Brownsea Open Air Theatre welcome you to our 50th season and performances of A Midsummer Night's Dream and Pericles.

Please read the following advice to ensure your safety and comfort this evening. Light refreshments will be served on the field from 6.00 pm and during the interval.

There will be one interval of 25 mins

Brownsea Island church will be candlelit during the Interval. In the early years of BOAT this was a tradition enjoyed by many patrons and so in this the 50th year of BOAT the Trustees and Churchwardens agreed to revive the custom.

Everyone Welcome!

FOR SAFETY REASONS – PLEASE:

- leave bulky objects – bags/rucksacks/picnic hampers at designated points near the auditorium. Keep small valuable items keys/money etc with you. BOAT cannot accept liability for loss or damage to items brought to the island by patrons
- note that glass may NOT be taken into the auditorium nor are naked flames or smoking permitted there
- patrons who need to leave the auditorium during the performance will only be allowed re-admittance under Front of House supervision.
- you are requested not to distract the players nor take photographs during the performance
- please switch off all mobile phones

If you have any problems tonight please contact one of the Front of House team who can be found at the Information Point. They will be happy to assist you or answer your questions

! PLEASE TAKE GREAT CARE WITH CIGARETTE ENDS AND NAKED FLAMES AS THERE IS A SERIOUS RISK OF FIRE ON THE ISLAND. THERE IS A CLEARLY IDENTIFIED FIRE POINT BY THE EXIT.



Dear Patrons,

The Chairman and Trustees of Brownsea Open Air Theatre welcome you to this special 50th season of open air theatre on Brownsea Island.

For such a special occasion we are, for only the second time in our 50 year history, presenting two productions for the summer season – and unlike the only other time this happened (1980) both are by Shakespeare, in keeping with our tradition of performing plays by the Bard.

We chose two plays which could not be more strongly contrasted: A Midsummer Night's Dream is arguably the most well-known and popular of his plays and the one we have presented most often on Brownsea. Pericles is less familiar and therefore offers a different challenge to entertain our ever-faithful followers (yourselves). However, its nautical scenes make it very appropriate for the island.

As you will read elsewhere in this programme, preparing two productions has been no simple task, especially with seven actors appearing in both plays.



Designing one set suitable for two plays has been a challenge and those attending The Dream may wonder how we will change it, over the space of two days, to look completely different for Pericles. One way to find out is obvious – and we look forward to welcoming you for a second visit.

Whether you are a new patron or one who has been coming for many of the 50 seasons past, we trust you enjoy everything that BOAT does and we hope to see you again next year and beyond.

The Trustees are the Directors of Brownsea Open Air Theatre Ltd, a registered charity. These dedicated people spend many hours working throughout the whole year, giving their time to ensure that BOAT is run professionally and successfully to achieve the aim of raising funds for the National Trust and the Dorset Wildlife Trust - as well as keeping up a high profile in the production of highly acclaimed Shakespearean theatre.

The trustees of BOAT are:

Don Cherrett (*Company Chairman*)

Pauline Scott (*Company Secretary*)

Sarah Bernardes

Morarg Davenport

Colin Evans

Julie Evans

Gary Hayton

Denise Mallender

It is my pleasure to welcome you to Brownsea Island on behalf of all our staff and volunteers this evening.

The National Trust has been looking after the Island since 1962 and for 50 years audiences have been coming to the island to enjoy Brownsea Open Air Theatre productions in this fabulous and unique setting.

Both the National Trust and Brownsea Open Air Theatre are having an incredible year of celebrations to mark our 50th anniversaries and we have a special programme of events that form part of this 50 year outdoor festival, also shared with Dorset Wildlife Trust. Thank you for joining us in these celebrations and I hope you will join us for our other special events this season. The National Trust is aware, more than ever, of the role we can play in enriching people's lives and providing the opportunity for having some fun!! The Trust is working hard to enable everyone to get outdoors and we are providing more ways for you to enjoy our places, especially across Dorset where there are so many great properties in one region.

We congratulate BOAT for their continued success and thank them wholeheartedly for the funds raised in support of our vital work here. Over the years, they have contributed well over £200,000 – all made possible by you, the audience, buying tickets for their productions. Thank you! We trust you will have an enjoyable evening and hope that you will return to Brownsea Island again soon.

Angela Cott
Brownsea Island Property Manager





A MIDSUMMER NIGHT'S DREAM

DIRECTED BY DENISE MALLENDER

ABOUT THE PLAY

A Midsummer Night's Dream is arguably the most well-known and best loved of Shakespeare's plays – and it's certainly one that is most often performed. Indeed, this will be the fifth production of The Dream on Brownsea Island. It was previously performed in 1965, 1977, 1985 & 1999 and there have been recent productions by other local groups, so it is a challenge to present a fresh interpretation of something so familiar!

However, I believe this play is darker and less 'pretty' than it is sometimes portrayed and our production explores this view - as well as delighting in its rich humour. We also celebrate the natural resources of Brownsea Island wherever possible and everyone involved in creating the sights and sounds for the play has worked together to achieve this.

A Midsummer Night's Dream tells the story of Duke Theseus and his bride to be, Hippolyta, whose wedding preparations are interrupted by Egeus demanding that his daughter, Hermia, marries the man of his choice, Demetrius, although she is in love with Lysander. Hermia appeals to the Duke but Athenian law requires her to marry the man her father has chosen OR die – or, retire to a nunnery! Left alone, the lovers decide to elope. They will go to his Aunt who lives on the other side of the nearby wood. They are joined by Hermia's friend, Helena, who is in love with Demetrius. Learning of their plans she decides to tell Demetrius, hoping he will follow them to the wood – and she will follow him.

Meanwhile, a group of Athenian workmen hope to perform a play for the Duke's wedding. The Mechanicals, as they are known, plan to meet in the wood to rehearse in secret.

By this time the wood is getting rather crowded – Oberon and Titania, the King and Queen of the Fairies, together with Puck (Oberon's chief mischief maker) and Titania's Fairy and attendants, are already there. Oberon and Titania are fighting each other for possession of a young mortal boy. When Titania refuses to give the boy to Oberon and leaves in anger, Puck joins with his master to punish Titania - and their powerful magic includes the four lovers and the Mechanicals who have all made their way into the wood...

ABOUT THE DIRECTOR

Denise has acted, directed and taught English and Theatre Studies for many years. She joined BOAT to play First Witch in Macbeth (1997) was in As You Like It (1998) and the Nurse in Romeo and Juliet (2003)

She has directed four previous productions for BOAT - Twelfth Night (2001) Much Ado About Nothing (2006) The Merchant of Venice (2008) The Taming of the Shrew (2010) and a mainland touring production of Romeo and Juliet for BOAT ASHORE! (2007)

She is also a member of Castle Players for whom she directed The Crucible (2000) Oh What a Lovely War! (2003) and two pantomimes.

In 2007 she set up her own company, Blade Productions, to present a modern, touring production of Macbeth, which was highly successful.

Whilst deeply involved in A Midsummer Night's Dream, she is also editing the script for next summer's production on Brownsea – Henry IV (Parts 1 & 2). The task of converting two plays into one is quite a challenge but she is certain 2014 audiences will enjoy an exciting and humorous production.



Past & Present cast members of BOAT's A Midsummer Night's Dream Productions



PERICLES (PRINCE OF TYRE)

DIRECTED BY DON CHERRETT

ABOUT THE PLAY

Pericles is one of Shakespeare's lesser known and less frequently performed plays. It is labelled a Romance – centring around the voyages through the Mediterranean, and life, of Pericles. The Prince (or rather as we find him, the King) of Tyre, after he has to flee his homeland to escape the murderous clutches of the King of Antioch who harbours the secret of an incestuous relationship with his own daughter, which Pericles discovers whilst trying to woo her.

Leaving Tyre in the hands of his 'deputy' Helicanus, Pericles embarks on adventures in each land he visits. At Tarsus he relieves the starving poor and becomes a hero with the governor Cleon and his wife Dioniza.



His ship is then wrecked in a storm and bedraggled Pericles is washed up upon the shore of Pentapolis where he is helped by some friendly fishermen. They encourage him to go to the palace and take part with other princes in a tournament to win the hand of Princess Thaisa.

Being successful in his quest, Pericles and Thaisa marry. When she is in the late stage of pregnancy they take to sea aiming to return to Tyre, having heard that the wicked King of Antioch and his daughter are dead and it is safe to return.

However, Pericles' fortunes change again as another great storm threatens his new ship and in the midst of storm Thaisa apparently dies giving birth to their baby daughter. Her body is cast off the ship to avoid 'bad luck' and the wrecking of the ship.

What ensues parts Pericles not only from Thaisa, who, found and rescued in Ephesus vows to devote herself to the goddess Diana, but also from baby Marina whom he leaves in the hands of Cleon and Dioniza. He little knows that Dioniza's jealousy will, in time, cause Marina to begin her own adventures, escaping a murderer's clutch, being captured by pirates and being transported to a brothel in Mytilene.

This production of Pericles contains a lively mixture of theatrical drama and some dark and disturbing, but at times good, traditional Shakespearean comedy. The play itself is controlled by a narrator, Gower, who ably assisted by musicians from Courtlye Musick 'fills in the gaps' for the audience with humour and verse.

See pages 8 to 15.

ABOUT THE DIRECTOR

Don has been part of BOAT for the last 30 of its 50 years, the vast majority of that serving as a Trustee on the BOAT Management Committee. He has acted in ten productions in the past but spends more time directing these days than acting.

He has previously directed A Midsummer Night's Dream (1999) Romeo and Juliet (2003), Measure for Measure (2005) All's Well that Ends Well (2007) and Julius Caesar (2011).

Don also directs regularly with Bournemouth Little Theatre Club – directing a thriller there this coming December - but involves himself in all aspects of theatre, including in the past dabbling in writing plays (one of which was published by Samuel French in London).

Pericles is one of a number of Shakespeare plays that Don has been keen to debut on the Island and he started work on the text for this in 2010, even working on it whenever he had the chance whilst directing Julius Caesar. He is keen to demonstrate to the BOAT audience that lesser known Shakespeare plays should not carry the myth of being 'heavy', that Pericles is very easy to follow and the cast of 41 have had fun putting this together.



A MIDSUMMER NIGHT'S





A MIDSUMMER NIGHT'S DREAM – CAST LIST



THE COURT

THESEUS , Duke of Athens	<i>Harry Sussler</i>
HIPPOLYTA , Queen of the Amazons	<i>Helen Stirling</i>
EGEUS , Father of Hermia	<i>Mike Hill</i>
HERMIA , in love with Lysander	<i>Joanne Owen</i>
LYSANDER , in love with Hermia	<i>Neil Mathieson</i>
DEMETRIUS , Suitor to Hermia	<i>John Harrington</i>
HELENA , in love with Demetrius	<i>Clare Rhodes</i>
PHILOSTRATE , Master of the Revels	<i>Stuart Glossop</i>
ARISTIDE , Courtier	<i>Colin Evans</i>
THEODOROS , Courtier	<i>James Curtis</i>

THE MECHANICALS

PETER QUINCE , a carpenter (Prologue)	<i>Roy Sach</i>
NICK BOTTOM , a weaver (Pyramus)	<i>Pete Griffiths</i>
FRANCIS FLUTE , a bellows-mender (Thisbe)	<i>Rory Moncaster</i>
TOM SNOOT , a tinker (Wall)	<i>Dave Clements</i>
SNUG , a joiner (Lion)	<i>Chris Huggill</i>
ROBIN STARVELING , a tailor (Moonshine)	<i>Samuel Mellows</i>

THE IMMORTALS

OBERON , King of the Fairies	<i>Paul Mole</i>
TITANIA , Queen of the Fairies	<i>Katy Scott</i>
PUCK , Robin Goodfellow	<i>Kyle Miley</i>

ATTENDANTS TO TITANIA

FIRST FAIRY	<i>Pauline Scott</i>
PEASEBLOSON	<i>Bethany Harris</i>
MOTH	<i>Chelcie Peryer-Davis</i>
COBWEB	<i>George Parr</i>
MUSTARDSEED	<i>Hugo Lucas-Rowe</i>

DANCERS

*Keira Bailey, Reba Bawden
Danielle Goodhand, Emily Long
Holly Morgan, Amelia Nicholls*





‘ALL FOR YOUR DELIGHT...’

Music for the play has been provided by Courtlye Musick together with a soundscape inspired by Shakespeare’s words, the natural sounds of the island and a theme from Stravinsky’s ‘The Rite of Spring’ (first performed in summer 1913). The Bergomask, performed by the Mechanicals, needs no explanation!

At each performance a small number of invited BOATers from earlier years will leave their seats in the auditorium and join the Court on stage for Act 5 - to enjoy the opportunity of ‘treading the Brownsea turf’ again. These will be different people each night and it will be interesting for regular patrons to ‘spot the actor’! We even have some from the first performance – 50 seasons ago!

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A DVD of this production will be available in the autumn.
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or see BOAT Website: www.brownsea-theatre.co.uk
Price £20 +£1.50 p&p



Bev Beck



Dioniza (Pericles)

This is Bev's second performance with BOAT, having played Calphurnia in Julius Caesar, taking a break last year to act with Bournemouth Shakespeare Players. She is happy to be back as Dioniza.

Sarah Bernardes



Fisherman, Neighbour, Bawd & Nun (Pericles)

Sarah is enjoying her third consecutive outing on the island and is delighted to be joining so many friends on a journey round the Mediterranean with Pericles, having also, since the last BOAT season, enjoyed treading the boards in The Vicar of Dibley and Narnia.

Chris Bunn



Knight & Boulton (Pericles)

Having missed the last two BOAT productions, I am thrilled to be back on board. Brownsea productions are always that bit 'special' and when I first read Pericles I was delighted at how outrageous it was, especially my character of Boulton, who is somebody to be avoided at all costs!

Marie Bushell



Thaisa (Pericles)

Marie has been acting since the age of six and has recently graduated from the Arts University Bournemouth with a degree in Acting. This is her first time with BOAT. Marie would like to give special thanks to her family and friends for their ongoing support in her acting career.

Dave Clements



Tom Snout/Wall

Dave is making his sixth appearance for BOAT after a turbulent 2012. This is his second go at A Midsummer Night's Dream having played Nick Bottom two years ago touring Dorset. With many diverse roles under his (large) belt he is looking forward to working with many dear friends and delighted to be part of a great team.

Paddy Cremin



Attendant, Citizen & Servant (Pericles)

Paddy has been involved with Castle Players since the 1980s and has been part of the BOAT set build team for the last few years. This is his second outing on stage for BOAT and he is delighted to be part of this production.

James Curtis



Theodoros (Dream)

This is James' first time with BOAT, and third production of A Midsummer Night's Dream having played Bottom and Oberon in the past. He has been involved with theatre since he was fourteen: in Shakespeare (Merchant of Venice and A Comedy of Errors) as well as musicals.

Chaz Davenport



Gower (Pericles)

This is my fourth outing with BOAT. I've been acting locally for about twenty years now with some of the most talented and nicest people I've ever met. Last year, I appeared on the Sky Arts channel as part of Regent Rep's entry in the Nation's Best Am-Dram TV show.

Noel Davenport



Lord & Cerimon (Pericles)

This will be my third production on Brownsea. In sixty five years in amateur theatre, at home and abroad, I have never played in a prettier venue and I am delighted to have been given the cameo role of Cerimon in this production.

Laura Dawson



Attendant, Philoten & Sailor (Pericles)

Besides school plays, this is the second production that I have been involved in (my first with BOAT). I am very grateful for the opportunity to be cast in this year's production.

Colin Evans



Aristide (Dream)

Lord, Attendant & Servant (Pericles)

This is Colin's fourteenth season with BOAT. He has the dubious honour of appearing on the BOAT stage continuously, more times than anyone else. He can be seen most Sundays playing a senior role in the set building team on the island. He is also a Trustee of BOAT. He has appeared in films, most recently as a British Officer in The Relief of Belsen.

Lauren Galbraith



Citizens, Attendant & Bawd (Pericles)

I have enjoyed the theatre ever since my first show in Scotland where I did a ballet show at the age of four in Snow White. I have just finished my Foundation degree and am going to London for a BA in Costume Design at Wimbledon College of Art.

June Garland



Bawd (Pericles)

June has been participating in a wide variety of theatrical endeavours for over forty years; performing in farce, comedy, tragedy and panto, most recently in A Comedy of Errors at Christchurch Priory. This is her first time with BOAT and she looks forward to the experience.

Don Gent



Simonides (Pericles)

Despite having had considerable theatrical experience over fifty years Don has been in only a few Shakespeare plays, including Romeo and Juliet in Nairobi, Othello in Singapore and Twelfth Night, a Richard Eyre Production at Nottingham Playhouse. This is his fourth outing with BOAT.



Stuart Glossop



Philostrate (Dream)
Helicanus & Fisherman (Pericles)

Stuart's appearances in both A Midsummer Night's Dream and Pericles, bring his involvement with BOAT to eight productions since All's Well That Ends Well in 2007. He has recorded two radio dramas with Poole Passion, which were broadcast on Hope FM and has acted and directed for Broadstone Players. His production of Death and Nellie Miller was selected for inclusion in the All England Theatre Festival.

Pete Griffiths



Nick Bottom/Pyramus (Dream)

Pete's first experience of acting was playing several minor roles in BOAT's King Lear (2002) and since then he has been a regular on Brownsea, normally in comedy parts. Since first seeing The Dream he has wanted to play Bottom so he hopes the audience will enjoy the performance – he knows he most definitely will!

John Harrington



Demetrius (Dream)

My experience in performance has mainly revolved around comedy such as 'stand up' and the writing and performance of comedy sketches as well as singing and acting in short films. I am excited about the opportunity to delve into Shakespearean humour.

Bethany Harris



Peaseblossom (Dream)
Hesperides, Lady & Sailor (Pericles)

Bethany has performed with local theatre groups including Cider With Rosie, If Dreams Were Wishes, Habeas Corpus and the Sunshine Boys with BLTC and Mrs Farley in Playhouse Creatures for Arena Theatre. Having played Maria in BOAT's Love's Labour's Lost in 2012, Bethany is thrilled to be part of the company in both A Midsummer Night's Dream and Pericles.

Mike Hill



Egeus (Dream)
Pander (Pericles)

Mike is delighted to be back on Brownsea. He's had the good fortune to play The Pirate King and Sir Joseph Porter, two of Gilbert and Sullivan's finest characters. Acting roles have ranged from a small boy in Blue Remembered Hills, a bully in The Diary of Anne Frank and several fat ladies in Panto. He has worked with BOAT twice previously.

Chris Huggill



Snug/Lion (Dream)

When he spoke the opening lines of Julius Caesar on the Brownsea stage two years ago, Chris was completely new to Shakespeare and to open air theatre. Fresh from his role in Blythe Spirit at BLTC he is now enjoying the 'dream' privilege of appearing in the Bard's most popular play.

Emily Jayne



Marina (Pericles)

Emily is a member of the Dorset School of Acting, the National Youth Theatre and National Youth Film Academy and features in a selection of short films by Bournemouth Arts Institute students. Currently making her directional debut on a short film for IdeasTap, she is thrilled to be taking part in Pericles.

Natasha Kitcher



Attendant, Citizen, Lady, Sailor & Nun (Pericles)

Natasha Kitcher has been acting for five years with Big Little Theatre School, recently attaining her grade eight LAMDA award. She enjoyed last year's BOAT production so much that she decided to audition this year.

Joanna Lanceley



Attendant, Citizen, Lady, Bawd & Nun (Pericles)

I am a member of the National Youth Theatre and currently attend Dorset School of Acting. I am also involved with the Shakespeare's Schools Festival, having performed in King Lear, and currently assistant directing The Merchant of Venice at Poole Lighthouse.

Gill Linford



Citizen & Philemon (Pericles)

This is Gill's third season with BOAT. She has also played various roles in recent years for Bournemouth Little Theatre Club and Bournemouth G&S Society. Somehow she fits dinghy racing, allotment gardening and narrow boating around this and the day job!

Anna Lovering



Attendant, Lady, Pirate & Citizen (Pericles)

This is my second production with BOAT and I am delighted to be involved again. I have been studying for my AS exams, where I have acted in a variety of productions. Recently I took part in the National Theatre Connections competition and now I can't wait to perform in Pericles.

Hugo Lucas-Rowe



Mustardseed (Dream)

Hugo Lucas-Rowe discovered a passion for acting by accident when he was asked to step in to take someone's place in the school play. Since then he has played many roles and took part in the Opening Ceremony for the Olympic Sailing in Weymouth last summer. He was a member of the National Youth Theatre in 2012 and is about to study Performing Arts at Brockenhurst College.

Neil Mathieson



Lysander (Dream)

Neil last appeared on the island as Hamlet in 2009 so playing one of The Dream lovers is quite a contrast. He has a wealth of experience in both acting and directing with Arena Theatre, Highcliffe Charity Players and ImpACT! He is already working on plans for The Tempest which he is directing for BOAT in 2015.



Samuel Mellows



Starveling/Moonshine (Dream)
Attendant, Knight, Pirate & Citizen
(Pericles)

This will be Samuel's third season with BOAT and he is very pleased to be appearing in both productions as he loves performing, be it acting, singing or dancing.

Kyle Miley



Puck (Dream)

Kyle is currently studying Contemporary Theatre at Bournemouth University and has performed with companies such as Arena Theatre, Burnt Toast Theatre, Off the Wall Theatre, Orb Theatre and Wessex Actors Company. He has also written and

directed his own play Love, Murder and A lot Of Time Travel. This is his first time with BOAT

Devshia Mistry



Attendant, Pirate & Citizen (Pericles)

This is my first year with BOAT and I am so excited to be performing this year with everyone; they've been so welcoming and I hope everybody will enjoy the play as much as I do.

Paul Mole



Oberon (Dream)

This is Paul's return after several years' rest due to parenthood. He previously appeared on the island as Sir Andrew Aguecheek in Twelfth Night, Kent in King Lear and as Mercutio in Romeo & Juliet. He is delighted to have been given this chance to play Oberon.

Rory Moncaster



Flute/ Thisbe (Dream)
Attendant, Knight, Fisherman & Pirate
(Pericles)

Rory first performed with BOAT in last year's production of Love's Labour's Lost. He has appeared for BLTC, Broadstone Players, an advert in aid of Alzheimer's

Org and a one act play at the All England Theatre Festival, winning a best actor nomination. He is thrilled to be returning to Brownsea for its 50th season and appearing in both productions. Rory aspires to obtain a place at a drama school and pursue a career in acting.

Jamie Morris



Knight & Lysimachus (Pericles)

Jamie first joined BOAT as a conspirator and soldier in Julius Caesar in 2011. After proposing to his fiancée right after the final performance, he took a year off to get married and returns this year eager to get back on stage. Jamie's favourite Shakespeare play is Coriolanus.

Stephen Oakes



Attendant, Citizen & Knight (Pericles)

I've always been interested in acting right from when I was a child and I've acted in three short films. I've also acted in two Doctor Who audio plays. This is my first BOAT production and I'm very excited to be a part of the 50th anniversary celebrations!

Joanne Owen



Hermia (Dream)

Jo grew up on Merseyside and discovered a love of theatre whilst at school. She went on to complete a degree in Drama and has appeared in many productions including 'Tis Pity She's a Whore, Antigone and The Rose Tattoo. She returned to acting after a long break and appeared as Katharina in BOAT's 2010 production of The Taming of the Shrew.

George Parr



Cobweb (Dream)

George says, 'I love acting and have taken part in a few productions at college. I've always enjoyed Shakespeare so it is great to be playing Cobweb. I am both nervous and excited about the opportunity and really look forward to working with BOAT. I am studying A-Levels, including Drama, at Brockenhurst College, and I know this will be a valuable experience.'

Chelcie Peryer-Davis



Moth (Dream)

Chelcie is a Drama graduate from The University of Winchester making her Shakespeare debut. She is excited to have joined the BOAT company for its 50th season.

Bob Rankin



Cleon (Pericles)

Bob is a regular actor with Poole and Parkstone Players and has performed in a wide range of plays with them. This is his second time acting for BOAT, having been in Julius Caesar and he is excited to be on the island again.

Helen Rankin



Nurse, Attendant & Citizen (Pericles)

Pericles is my second Shakespearean experience having taken the part of a Citizen of Rome in Julius Caesar two years ago. It's great fun and I really enjoy helping out and being involved. I much prefer a non-speaking role as learning lines is not my forte.

Clare Rhodes



Helena (Dream)

This is Clare's third appearance with BOAT, and her second in A Midsummer Night's Dream, having played Hermia for Arena Theatre. Her more recent roles include Elizabeth in Pride and Prejudice and Flora in Cold Comfort Farm for Regent Rep, and Mrs Marshall in Playhouse Creatures and Dawn in Jerusalem for Arena Theatre. She is thrilled to be back on Brownsea for BOAT's 50th season.

Enid Rothwell



Citizens (Pericles)

I have been involved in BOAT for many happy years in different capacities - small parts, prompting, prop making and set painting - and I still enjoy helping each year.



Roy Sach



Peter Quince (Dream)
Leonine, Courtier & Citizen (Pericles)

Roy reports, 'Following last year's initiation into the special world of Brownsea Open Air Theatre, I was delighted to be offered parts in both of this year's productions. I firmly believe that this is how Shakespeare should be enjoyed and do hope you all agree!'

Katy Scott



Titania (Dream)

Having initially studied Drama and worked as an actor, for the past ten years Katy has taught Drama at Bryanston School. After taking a break to start a family, Katy is delighted to return to BOAT after appearing as Bianca in *The Taming of the Shrew*.

Pauline Scott



First Fairy (Dream)

Pauline's first experience of BOAT was in 1977 in their production of *A Midsummer Night's Dream*. After a LONG break she returned in 2006 as Inogen in *Much Ado About Nothing*. She is thrilled to be back on stage again this summer. She is Secretary of the BOAT Trustees.

Alison Smith



Lady & Attendant (Pericles)

I started performing at the age of six and have performed concerts to audiences of thousands, including appearing on *Songs of Praise*. I fell in love with theatre with amateur productions with *Life Line* and *Pub Nighters*. I look forward to my first year in BOAT.

Helen Stirling



Hippolyta (Dream)

This is Helen's first time in a BOAT production. She has returned to acting after a break to raise a family and has appeared in several TV programmes, including *Holby City*.

Harry Susser



Duke Theseus (Dream)

Harry is thrilled to be part of BOAT's 50th year in his own 50th year. He has appeared in many previous BOAT productions including *Love's Labour's Lost* last season. His other 'Dream' role was as Oberon in *A Midsummer Night's Dream* for WAC. He was in Amy's *View and Shadowlands* for BLTC, *Amadeus* for Castle Players and Adam in *Someone Who'll Watch Over Me* for Impact Theatre.

Val Thomas



Citizen & Nun (Pericles)

This is my third time of treading the grass with BOAT, all in small parts, but great experiences. I have been involved with Castle Players in *Lychett Matravers* for some years - nearly always cast as the batty old woman.

Lora Townsend



Citizen, Lady, Sailor & Diana (Pericles)

Lora has worked professionally as an actress since she was fifteen. She was in the West End in *Joseph*, various operas at the Royal Albert Hall and for film and TV in *Eastenders*, *Harry Potter*, *Spooks* and as a double for Keira Knightley. She starts her drama based PhD in September.

Frank Westfield



Thaliard, Courtier, Gentleman & Citizen (Pericles)

Frank played in a number of BOAT productions in the late eighties and early nineties. In 1993 he 'retired' from acting and joined the BOAT audience on a regular basis. However, he was easily persuaded to join the cast of this 50th Year Production.

Andrew Whyatt



Antiochus (Pericles)

Andrew has been successful in local theatre for over forty years. He has been involved with BOAT as an actor, director and committee member and, having directed the Silver Anniversary production of *The Tempest*, it seemed appropriate to take part in BOAT's Golden Anniversary, particularly as it coincides with his own Golden Wedding celebrations. He is thoroughly enjoying his return to the BOAT family.

Steve Wicks



Escanes & Neighbour (Pericles)

I am extremely proud to be able to perform with both veterans and those who are new to the BOAT experience. I was lucky to play *Trebonius in Julius Caesar* and at the Nuffield, Southampton. I was also in *Comedy of Errors* for Bournemouth Shakespeare Players last summer.

Brian Woolton



Pericles (Pericles)

Brian first started acting at school and continued at university. He then trained at The Guildford School of Acting. On the London Fringe, he devised and performed in several musical review shows. In 2008 he was lured back to the stage, and has since appeared in shows for BLTC, Castle Players and BOAT.

Sophie Zephirin



Citizens, Lychorida & Bawd (Pericles)

This is my first time with BOAT and it is brilliant to be part of such a well-respected company. I love Shakespeare and am returning to acting after a very long time, with great excitement.



PERICLES (PRINCE OF TYRE) – CAST LIST

GOWER

Chaz Davenport

PERICLES, Prince of Tyre

Brian Woolton

IN ANTIOCH

ANTIOCHUS, King of Antioch

Andrew Whyatt

HESPERIDES, his daughter

Bethany Harris

THALIARD, a lord

Frank Westfield

Attendants

*Paddy Cremin, Natasha Kitcher,
Joanna Lanceley, Stephen Oakes*

IN TYRE

HELICANUS

Stuart Glossop

ESCANES

Steve Wicks

Lords & Lady of Tyre

*Noel Davenport,
Colin Evans, Alison Smith*

Attendants

*Laura Dawson, Anna Lovering,
Samuel Mellows, Devshia Mistry,
Rory Moncaster*

IN TARSUS

CLEON, Governor of Tarsus

Bob Rankin

DIONIZA, Cleon's wife

Bev Beck

LEONINE

Roy Sach

Nurse

Helen Rankin

Other citizens

*Paddy Cremin, Lauren Galbraith,
Natasha Kitcher, Joanna Lanceley,
Gill Linford, Bethany Harris,
Stephen Oakes, Enid Rothwell,
Val Thomas, Lora Townsend,
Sophie Zephirin*

IN PENTAPOLIS

SIMONIDES, The King

Don Gent

THAISA, Simonides' daughter

Marie Bushell

LYCHORIDA, her nurse

Sophie Zephirin

Courtiers

Roy Sach, Frank Westfield

Knights

*Samuel Mellows,
Stephen Oakes, Jamie Morris,
Chris Bunn, Rory Moncaster*

Ladies

*Natasha Kitcher, Joanna Lanceley,
Anna Lovering, Bethany Harris,
Lora Townsend*

Attendants

*Paddy Cremin, Laura Dawson,
Colin Evans, Lauren Galbraith,
Devshia Mistry, Helen Rankin,
Alison Smith*

Fishermen

*Sarah Bernardes, Stuart Glossop,
Rory Moncaster*

Sailors

Natasha Kitcher, Lora Townsend

IN EPHEBUS

CERIMON, a lord of Ephesus

Noel Davenport

His neighbours

Sarah Bernardes, Steve Wicks

PHILEMON, Cerimon's servant

Gill Linford

Other servants

Paddy Cremin, Colin Evans



IN TARSUS (14 YEARS LATER)

MARINA, daughter of Pericles & Thaisa *Emily Jayne*

PHILOTEN, daughter of Cleon & Dioniza *Laura Dawson*

Pirates *Anna Lovering, Samuel Mellowes,
Devshia Mistry, Rory Moncaster*

IN MYTILENE

PANDER *Mike Hill*

BAWD, Pander's wife *June Garland*

BOULT, their servant *Chris Bunn*

LYSIMACHUS, Governor of Mytilene *Jamie Morris*

Bawds *Lauren Galbraith, Joanna Lanceley,
Sarah Bernardes, Sophie Zephirin*

Gentleman *Frank Westfield*

Attendant *Stephen Oakes*

Sailors *Laura Dawson, Bethany Harris,*

THE TEMPLE OF DIANA, EPHESUS

DIANA *Lora Townsend*

Nuns *Sarah Bernardes, Natasha Kitcher,
Joanna Lanceley, Val Thomas*

Citizens *Chris Bunn, Lauren Galbraith,
June Garland, Mike Hill,
Anna Lovering, Samuel Mellowes,
Devshia Mistry, Rory Moncaster,
Helen Rankin, Enid Rothwell,
Roy Sach, Frank Westfield,
Sophie Zephirin*



PERICLES (PRINCE



OF TYRE) 2013



For up to date information visit: www.brounsea-theatre.co.uk



BEHIND THE SCENES - BOTH PLAYS

Behind the scenes - each year we try to highlight the roles of some of those who keep the production running smoothly.

Directors

Denise Mallender (The Dream)
Don Cherrett (Pericles)

See pages 2 & 3 for more information on Don & Denise.

Production Managers

Morarg Davenport (The Dream)
Sarah Bernardes (Pericles)

This year we have needed two Production Managers: Mogs who has undertaken the job many times and Sarah, for whom this is a first. The roles have required a great deal of collaboration and co-operation and they have both worked tirelessly to ensure a well-run, successful season.

Stage Managers

Morarg Davenport (The Dream)
Kevin Wilkins (Pericles)

Keeping the 'boats afloat' during performances is a job requiring experience, organisational skill and an eye for detail. Between them, Mogs and Kevin will oversee performances of both shows with confidence and an assured touch.

Control Box Calls and Cues

Denise Mallender (The Dream)
Morarg Davenport (Pericles)

Use of all the grass and auditorium areas, and a large backstage space, means that actors offstage may be unable to see/hear the onstage action. Well-timed entrances are achieved by 'an eye in the sky' on 'cans' to the SM so the actors are called/cued at the right moment.

Stage Crew

Alexander Money Penny, Benjamin Smith, Joe Prior, Jason Stickland

Two plays – and a huge cast for Pericles - so members of the Stage Crew need to think and work swiftly. A good sense of humour is essential and the ability to reassure nervous actors.



Set Design/Realisation and Set Construction Manager

Bob Nother (both plays)

Two plays, not alike in character, one almost immediately following the other in performance. What a challenge for the set designer – one that I simply could not resist!

A key requirement was that the play directors should work with the same entrance positions and levels. This would enable a common 'backbone' construction which could have different surface components applied to change the visual character. I hope what I have designed will work well for both plays, but it is those of you who see performances of both who will be best able to make a judgement on this!



Set Construction Team

Colin Evans

Assisted by:

Sarah Bernardes, Chris Bunn, Clemency Bunn, Chris Carr, Dave Clements, Paddy Cremin, Chaz Davenport, Stuart Glossop, Richard Haines, Michelle Hall, Chris Huggill, Bob Hutton, John Jefferies, Jonathon Ledger, Mike Ledger, Gill Linford, Laurent Lucas, Samuel Mellows, Michael Mothersole, Philip Mothersole, Mike Newham, Sylvi Newham, Pete Nicholls, Joe Prior, Bob Rankin, Helen Rankin, Mike Roberts, Roy Sach, John Selby, Alison Smith, Benjamin Smith, Pete Smith, Jason Stickland, David Weeks, Brian Woolton

Lighting Designed and operated by

Kevin Wilkins (The Dream)
Jonathon Ledger (Pericles)



This year has been an exciting challenge for the lighting team - combining the magical and mysterious wood for The Dream and the epic dramatic effects for Pericles. Following close collaboration with Kevin over several years, Jonathon Ledger has designed the lighting for Pericles, his first lighting design for BOAT.

The team has worked closely to enable the smooth transition from one production to the next, working with the set designer to create magical summer evenings of visual delight.

Follow spot operators

Jonathon Ledger (The Dream)
Jason Stickland (Pericles)



Courtlye Musick

Orsino: 'Give me some music'
Twelfth Night Act II Scene IV

Titania: 'Music, ho! Music, such as charmeth sleep!
(Soft music plays) MND Act IV Sc I

'Horns winded within',
'A flourish of trumpets'.
'Hautboys play'.

These are lines and stage directions from some of Shakespeare's plays which clearly indicate that musicians were an integral part of the performances and this year, Courtlye Musick are providing recorded music for A Midsummer Night's Dream and live music for the staging of Pericles.

Courtlye Musick – Anita and Martin Felton, Anne Gray and Gareth Jones – specialise in the authentic presentation of Renaissance and Medieval music. In addition to providing on-stage music for Shakespeare's plays, they have performed nation-wide at festivals, historic events, weddings and banquets. Some of their performances have been broadcast on radio and television.

For this production of Pericles, Courtlye Musick will be playing: recorders, viol, cornett, shawm, sackbut, curtal, rauschpfeife, crumhorns, pipe and tabor, and drums.

Sound Designed and operated by

Gary Hayton (both plays)

This year's productions are two very different plays: one an adventure the other a dark take on a popular comedy and the sound reflects this.

I've been recording sound for these productions over the last eighteen months and trying out different combinations of sounds to evoke the moods that the Directors want for their respective productions.

In The Dream I am using sounds I have recorded on Brownsea to bring the island into the play. In Pericles I am using sounds that I have recorded on my holidays abroad to bring slightly more exotic locations into the play!

Costume Design

Gary Hayton (The Dream)

The costumes for Midsummer Nights Dream are divided into three sets, the court, the mechanicals and the immortals. Those for the court are rigid and formal at the start of the play. By the end of the play the court costumes have a softer feel to them to reflect the journey the characters have undertaken. The immortals' costumes reflect those of the court to some degree but with an organic feel to them. They are meant to look like they could have grown on the characters. The mechanicals' costumes are rustic and homespun.

Each set of costumes has its own colour palette, cool for the court, warm for the immortals and earthy for the mechanicals.

Costume Design

Christine Orridge (Pericles)



Christine & Gary
The Costume Designers

Hundreds of voluntary sewing hours have gone into the creation of BOAT costumes since 2001 when we began to make our own rather than hiring from the RSC and other sources. Pericles has been a great opportunity to source costumes of different periods from our wardrobe:

for example, Renaissance (Much Ado) and Medieval (King Lear/All's Well) as well as adding to the collection with a Mytilene style.

Words cannot express my gratitude and appreciation for all who have designed, measured, cut, machined, hand-stitched and glued. There has been Blood, Sweat and Tears: Blood from pins/needles piercing skin [even scissors in my case, really should keep fingers tucked in when cutting leather]; the Sweat from looming deadlines and super quick costume changes - and the Tears...from all the frustrations and eventual relief when All's Well That End's Well!

Music

Courtlye Musick (both plays)

See top of page.



Nicola Orchard and The Orchard Academy.

From Nicola's first lesson, aged four, she knew that she wanted to dance forever! At sixteen, she began her professional training at London's prestigious Arts Educational School and Bird College, graduating in 1983. Nicola danced professionally until 1985 when she began teaching full time.

The embryo of The Orchard Academy first saw the light of day in January 1990, housed at the Liberal Hall, Broadstone, with a roll call of a staggering 12 pupils! Growth was steady until 1996 when the opening of new premises sparked a meteoric spurt to around 300 pupils and The Orchard Academy became firmly established in the local area.

In 2002, the school moved into its current home in Cabot Lane, Poole. Eleven years later, even with a double dip recession, things are still going strong and pupils of all ages (currently 2 to 92!) take their weekly lessons, sometimes hoping to be the next Darcey Bussell but always for fitness and fun!



Catering for all abilities and aspirations has many challenges but also many rewards. Some pupils take their dancing to professional levels, gaining entry into full time dance colleges, even more reap the benefits dance brings through exercise,

strength, flexibility, discipline and confidence. The school's biennial show, held at the Lighthouse, highlights the sheer joy and pride that dance and performance brings to so many people.

Choreography

Nicola Orchard (The Dream)

See above.

Dancers

Members of the Orchard Academy (The Dream)

See above.

Fight Choreography

Pete Beebe (Pericles)

Technical Support

John Herbert

Using his technical expertise, John ensures that our electricity supply is safe and reliable.

Rigging Crew

Gary Hayton, Jonathon Ledger, James Marshall, Adrian Matthews, Benjamin Smith, Kevin Wilkins and The Good Friends.

Good weather, good food, bottles of water, plenty of cake – and stamina! That's the recipe for a successful rigging weekend

Costume Makers

Gary Hayton and Christine Orridge

Assisted by

Heather Brown, Lesley Moors, Morarg Davenport, Jean Bryant, Sara Middleton, Sandy Cremin, Maureen Harrison-Willis, Dena Selby, Frances Freeman

NOT QUITE AS OLD AS SHAKESPEARE

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Wardrobe Mistresses

Lesley Moors
(The Dream)
Christine Orridge
(Pericles)

Assisted by

**Sarah Curtis,
Sara Middleton,
Leila Simon,
Suzy Wright**

Properties Managers

Margaret Eaton (The Dream)

Margaret has been involved with properties and set dressing for many years, both in Holland and, presently, in Bournemouth. She has also worked with several theatre companies and has consequently, had the opportunity of experiencing a variety of theatre productions from the backstage point of view.

Last year she survived a BOAT baptism of fire in the guise of three impressive but tricky tents and still decided to come back for another BOAT challenge.

Linda Nother (Pericles)



Properties ('props') are the special items the actors carry onstage themselves to enhance the action and support their characters – such as rings, letters and baskets of flowers. However, sometimes the Props people have to include 'set dressing' - other portable items in their remit. So, 'Not only but also ...' this is the Year of the Furniture! Much of it requires heavy lifting and very strong

actors to take it on and off. Not forgetting the fires! No worries – we, the Props Team have done a full Risk Assessment! What fun! It always is.

Properties Team

**Jonathan Key, Christina Hart-Davies,
Marika Holmes-Evans, Dena Selby** (the Dream)

**Tony Alvarez, Gillian Blake, Lauren Galbraith,
Chris Manning, Samuel Mellows, Sue Mothersole,
Sylvi Newham, Dena Selby, John Selby, Alison Smith,
Gay Wood.** (Pericles)

Usually to be found wrestling with doors, coffins, bits of scenery that need technical handling – and, of course, the actors - ensuring that they go on WITH vital items – swords, letters etc and WITHOUT spectacles, extra layers of clothing, and - mobile phones!

The props teams, keep cool heads and kind hearts to get the show on the road!

Front of House Manager

Julie Evans



Julie is responsible for the team which welcomes you to the theatre each evening. She is also the link between BOAT, The National Trust and St John Ambulance on performance nights. After a lifetime of onstage experience with a number of amateur musical societies both in London and locally. In 2006 she decided on a change of direction and took on the FOH duties.

Assisted by

Margaret Bennett

Front of House Team

**Steve Annandale, Sue Annandale, Gillian Blake,
Anne Clifford, Stephanie Edwards, Laura Evans,
Barbara Gardner, Sheila Gooden, Carole Graves,
Marika Holmes-Evans, Sue Long, Annie Meadows,
Judy Parsons, Judy Pechey, Helen Rankin,
Elaine Porter, Fiona Sinclair, Alison Smith,
Anne Stainer, Linda Thorne.**

Quay Manager

Pat Lange

Pat again will be overseeing the operation on Poole Quay as members of the Front of House team assist patrons to board the boat at the start of the evening's entertainment.

Assisted by

**Chris Allen, Bridget Clements, Stephanie Edwards,
Tess Hutton, Doreen Jagger, Christine Manning,
Judy Pechey, Julie Scammell and the FOH team.**

Catering Manager

Kathy Roberts

This is Kathy's sixth year leading the team of helpers who serve food and drink to a large number of patrons both before the show and during the interval. At our (chilly) 50th Celebrations in April this year, her team served an endless supply of hot drinks and her special celebration cakes were a feature of the day.



Assisted by

**Jean Austreng, Chris Compton, Elaine Hills,
Carol Jarvis, Liz Jones, Mike Roberts, Barbara Sharpe,
Angela Whyatt, Gay Wood and the FOH team**



Continuity and Script Consultant



Enid Rothwell

Once again, Enid's expertise has been invaluable to the Directors and the actors. This year, in addition to working on the script with the actors during rehearsals of both A Midsummer Night's Dream and Pericles, she is appearing onstage in Pericles. Her knowledge

and enthusiasm are an inspiration to less experienced BOATers.

Box Office

Don Chérrett, Karen Swain

This efficient team ensures that patrons get the seats they want and all the additional information to make their evening out a success. Dealing with two plays this year has added considerably to the complexity of the task but it remains an admirably smooth operation

Photography and Visual Publicity

Jess Glass, Neil Goridge

www.jessglassphotographic.com
www.neilgoridgephotography.com

Additional photography

Dave Evans, Helen Thorn, Pauline Scott

Website Design and Administration

Chris Cherrett

Chris has continued to update the website this year and features such as Twitter and Facebook ensure that cast, crew and patrons can keep in touch. www.brownsea-theatre.co.uk

Poster/Programme Design and Artwork

M&A Design

Email: ma.design@gmail.com

Programme Editor and Publicity Manager

Denise Mallender

Poster and Handbill Distribution Co-ordinator

Gail Moneyppenny

DVD

Carl Appleby



Carl is a true BOATER and enjoys lurking quietly so that the cast and crew forget he's there – but all the time he's capturing our off-duty moments and producing footage that we'd prefer to remain 'in-house'!

Carl has been part of the BOAT team since Measure for Measure in 2004 and has filmed every play since then. He always includes extra footage filmed backstage that captures the mood and atmosphere of each production. These interviews are a vivid reminder of each season and the individuals taking part

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In continued support of **National Trust**

Wednesday 7th August - Friday 16th August, 2013
Pericles
directed by Don Chérrett £21.00 (inc. ferry and landing)

We're celebrating our 50th year of Shakespeare on Brownsea Island. Celebrate with us...

50 Years of Brownsea Open Air Theatre
Don't miss out on BOAT's 50th season. A Midsummer Night's Dream is sold out but Pericles tickets are still available.
BOAT have produced a special limited edition 50 years celebration Book. Find out here [how to order your copy](#)
Photos for A Midsummer Night's Dream and Pericles courtesy of Neil Goridge and Jess Glass. Others on this page courtesy of Linnea O'Neill, Sue Gazer & Annie Martin.

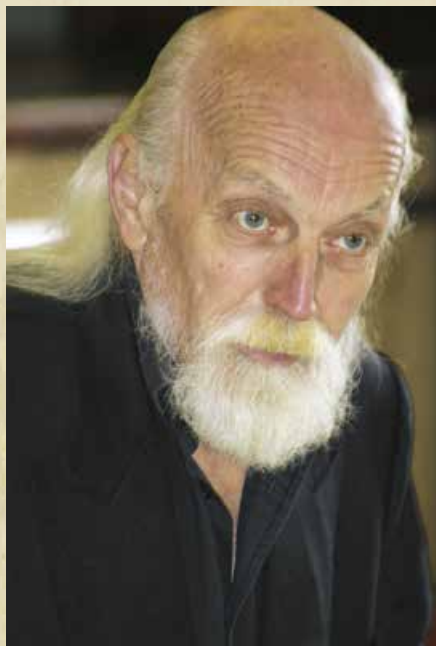
BOAT HONORARY PATRONS

To celebrate our 50th season, the Trustees have invited two people who are highly respected in their professions and have close links to BOAT, to become our first Honorary Patrons.

Professor Michael Dobson played Amiens in our 1981 production of *As You Like It*. He is now Director of the Shakespeare Institute, Stratford-upon-Avon, and Professor of Shakespeare Studies at the University of Birmingham. He renewed his links with us when researching for his book - *Shakespeare and Amateur Performance: a Cultural History* (published in 2011) and has been actively supporting BOAT in a number of ways for the last few years.



Andrew Jarvis has been a prominent international Shakespearean actor for over 40 years. He has worked with the RSC, the English Shakespeare Company, the Sir Trevor Nunn Company and has recently appeared in *Macbeth* at the Crucible Theatre, Sheffield. By leading annual workshops for BOAT, his experience as a director and teacher and as Head of Postgraduate Acting courses at Mountview Academy of Theatre Arts, has been available to us for the last 15 years. Our actors have absorbed and actively practised the insights he has given into the craft of playing Shakespeare.



We thank Michael and Andrew for accepting our invitation and look forward to an even closer relationship in the years ahead.



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BOAT CELEBR

On 28th April 2013 in Upton House and the Walled Garden at Upton Country Park, Brownsea Open Air Theatre celebrated the 50th season of the company performing on Brownsea Island. All who had ever been involved with the plays, since the first production in 1964 (approx 1400 people) were invited and over 350 people attended.

Amongst the special guests were representatives of BOAT's sponsors, Coles Miller, the National Trust from Brownsea Island and elsewhere, and Brownsea Island Volunteer Wardens, who for many years have helped with stewardship of the patrons attending performances.

Guests were greeted at the Park and Ride in Creekmoor, in the Upton House Car Park and at the entrances, by BOAT Celebration Makers wearing gold sashes with the BOAT logo. Everyone was welcomed and given their name badge and this proved to be useful, as most people change a lot in 50 years and former colleagues were not always easy to recognise!

There was a variety of entertainment by BOAT actors in costumes, music from Courtlye Musick and dancers accompanied by the Ring of Eight. In true BOAT style there was plenty of tea and coffee and alcohol, and hot and cold food provided by the BOAT caterers and the commercial company, Big Chief. Some guests also picnicked - another BOAT tradition beloved by our patrons.

A celebration cake, provided by the BOAT caterers, was cut by the oldest member from 1964 and a 2013 newcomer.

In Upton House, displays of costumes, props and archive material proved fascinating to guests, as did the specially commissioned DVD featuring a selection of snippets from plays over the years. This was on sale, together with a film show of plays from recent years.

The day also saw the launch of a fascinating book, 'Brownsea Open Air Theatre - the First Fifty Years.' This anecdotal and pictorial history of the company, containing a wealth of stories and photographs, has been edited by the BOAT archivist, Linda Nother, and published by the Trustees.

Judging by the enthusiastic comments on the day and generous feed back after the event, everyone felt it had been a very successful reunion.

Linda Nother
BOAT Archivist

Editor of *Brownsea Open Air Theatre - the First Fifty Years*
See overleaf for purchase details.



ATIONS



BOAT Chairman, Hon Patrons and a representative of Coles Miller Solicitors cutting the 50th Celebration cake

Boxed Photos from the top:

Spanning 50 years - a BOAT first timer and an old hand from the early productions.

Andy Dawson, Graphic Designer and Linda Nother, Editor with 'BOAT - The First 50 Years'.

Young BOATers with a collage made during the day.

Some of the BOAT Celebration Makers.



This Limited Edition book will be on sale for £10 from the Front of House Team prior to the performances and during the interval, or if you wish to obtain a copy at a later stage:-

- Tel Linda Nother on 01202 673147
- Email: l.nother@ntlworld.com
- Send a cheque payable to BOAT to The Box Office, P.O. Box 338, Poole, BH17 7ZT £13.00 to include package and posting in the UK or £10.00 if you are able to collect in person when attending a performance on the island this summer.



1968 THE TAMING OF THE SHREW

JOYCE ELEANOR CAYTON 1921-2000
DIRECTOR 1964-1980; 1980-1983

JOYCE ELEANOR CAYTON was born in 1921 in London. She was a director and actress. She directed 'The Taming of the Shrew' in 1968. She was also a member of the National Theatre and the Royal Shakespeare Company. She was a pioneer of the 'New Naturalism' movement in British theatre.

1969 ROMEO AND JULIET

FROM THE MOST LOYAL PATRON

ROMEO AND JULIET was directed by Joyce Eleanor Cayton in 1969. It was a production of the National Theatre. The play is a tragedy by William Shakespeare. It tells the story of two young lovers whose families are bitter enemies. The play was a success and was praised for its production values.

BOAT AUDITIONS

BOAT is a play by Caryl Churchill. It is a political play that deals with the issue of immigration. The play is set on a boat and features a large ensemble cast. It was first performed in 1988 and has since become a classic of modern British theatre.

THE TAMING OF THE SHREW is a comedy play by William Shakespeare. It is one of his most popular plays. The play is set in Padua and deals with the story of a man who tames a headstrong woman. It was first performed in 1591 and has since become a classic of the English Renaissance.





OUTDOORS NATION

We live in an amazing country. We're never more than 75 miles from the sea, and on average we get 132 days a year to explore our green and pleasant island.

The National Trust is working hard to provide opportunities for everyone to get outdoors and closer to nature.

Brownsea Island takes this very seriously and this year we have invested in a larger electric buggy to increase what was already a great facility and one that is hugely popular with those who are enjoying these tours of the island, available throughout each day and led by our team of incredible volunteers.

To promote the outdoors to a younger generation the Trust has re-launched the list of 50 things to do before you're 11¾ and our new youth council have added their own ideas to the list. As part of this celebration of the outdoors, Brownsea Island is very proud to have launched our brand new tree climbing trail which is going down really well with our younger visitors – and some older ones!

We also have lots of special events this season to reveal the many great ways to enjoy being outdoors, even if it is raining! Our café is getting involved in our events programme and hosting some incredible scone fest days and an apple day, with produce baked by our resident chef.

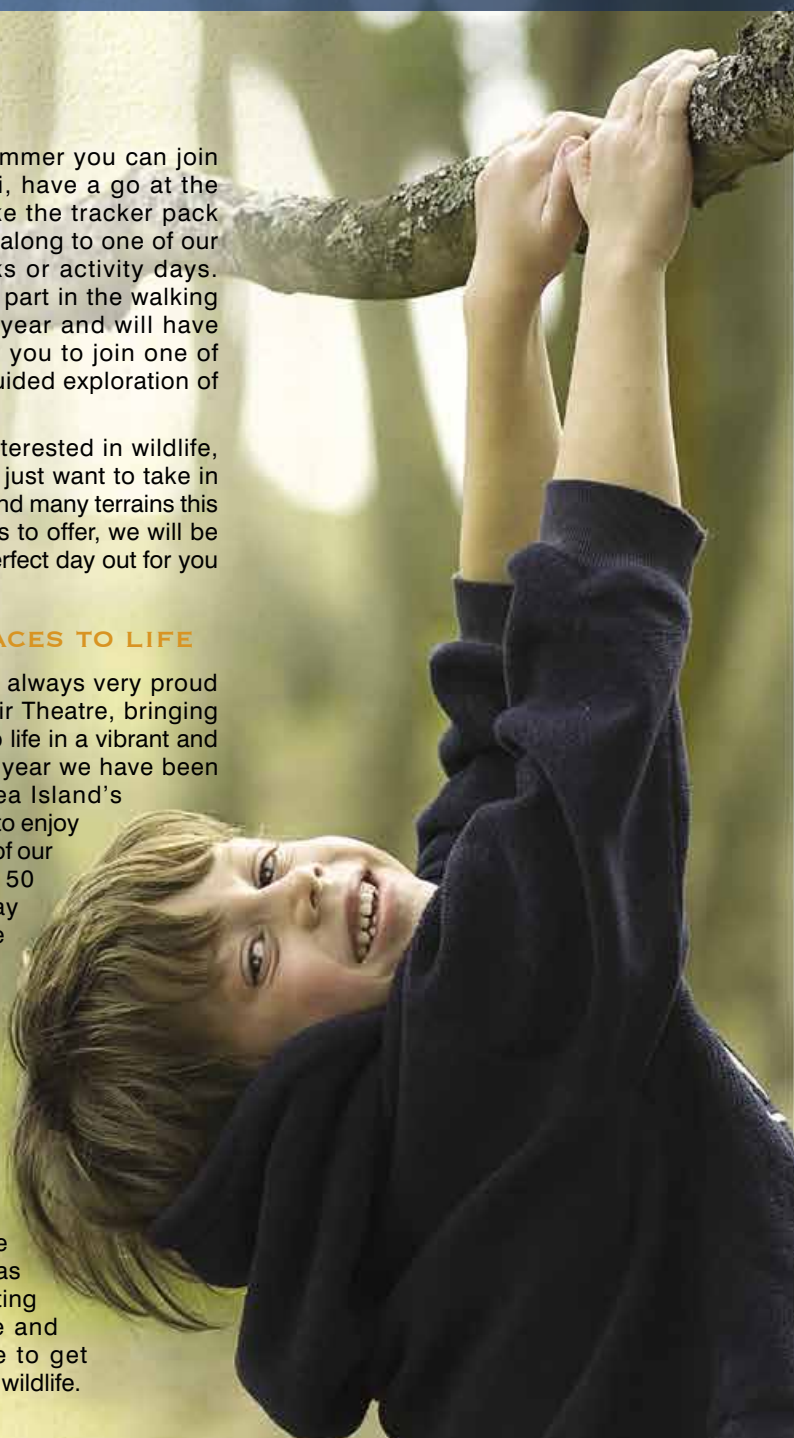
We are also building on the success of our jubilee events last year with a Kings and Queens garden party. We also have a new and fantastic range for our gift shop which has gone through a visual transformation and is helping to raise funds for Brownsea, all of which supports our conservation work.

Throughout the summer you can join a mini-beast safari, have a go at the adventure trail, take the tracker pack challenge or come along to one of our many special walks or activity days. We are also taking part in the walking festival again this year and will have lots of chances for you to join one of our rangers on a guided exploration of the island.

Whether you are interested in wildlife, habitats, history, or just want to take in the beautiful views and many terrains this incredible island has to offer, we will be able to create the perfect day out for you and your family.

BRINGING PLACES TO LIFE

Brownsea Island is always very proud to host the Open Air Theatre, bringing summer evenings to life in a vibrant and colourful way. This year we have been unlocking Brownsea Island's stories for everyone to enjoy and telling the story of our work over the last 50 years. A new display can be seen in the visitor centre and a special DVD that was commissioned as part of the anniversary, can also be viewed. Next year we will be remembering our island's connection with World War One as part of the centenary, as well as continuing our exciting events programme and enabling everyone to get closer to nature and wildlife.



It's all about the outdoors and bringing places to life!



AND THERE THE SNAKE THROWS HER ENAMELL'D SKIN...

The nature reserve on Brownsea comprises nearly half the island and has been managed by Dorset Wildlife Trust since 1963. There is a great diversity of habitats within the 100 hectares, and plenty of wildlife, especially bats, may be seen around the staging during tonight's performance.

Many people come to Brownsea to see the rare Red Squirrels. In July and August they can be difficult to spot, especially on very hot or very rainy days. They become ever easier to find as the summer turns to autumn, and especially right at the end of the season in October when they come down to the ground continually to look for, and cache, their winter food supplies.

There is always some spectacular wildlife to see on Brownsea, much of it centred on the lagoon, a strategic refuge for breeding Terns and Gulls and wintering wading birds. At this time of year there are plenty of young Sandwich and Common Terns and Black-headed Gulls and the very beginnings of large flocks which may build up to 10,000 birds on high tides around the New Year.

Throughout the season access to the nature reserve is by a self-guided nature trail, open all day. In July and August there is also a daily guided tour which leaves the Public Bird Hide at 2pm. The tour and trail are designed for maximum enjoyment and include various bird hides and the Villa, the Wildlife Trust's headquarters which was originally built as the island vicarage. I hope you will come and see for yourselves a different dimension to the island.

It gives me special pleasure, on behalf of the Wildlife Trust, to congratulate BOAT on their 50th year and to wish everyone enjoyable and successful productions of A Midsummer Night's Dream and Pericles.

Chris Thain,
Reserve Manager

BROWNSEA ISLAND NATURE RESERVE



Dorset Wildlife Trust leases part of the island from the National Trust. This nationally and internationally important nature reserve is well worth exploring

- Beginning at the boardwalk a nature trail winds its way through reedbeds, woodland & passes close to the herony

- Bird hides overlooking the lagoon provide spectacular close-ups of common & sandwich terns & an array of wading birds.

- The Villa has a small shop, toilets, exhibition & a live TV link to a special red squirrel feeding platform.

Join Dorset Wildlife Trust.
For details
Tel: 01305 264620 or visit
www.dorsetwildlifetrust.org.uk

OPENING TIMES

Access at all times when the island is open is by self-guided trail. In July and August additional daily guided tours are offered (2pm – 3.45pm) starting from the public hide.

ADMISSION PRICES -

Adults £2,
Children 12-18yrs £1,
under 12yrs free.
Parties & group visits,
please book.
For further information
contact The Reserve
Manager 01202 709445



Discover Brownsea Island

Island adventures

Family camp weekend - Sat 8 - Sun 9 Sept
Orienteering - Sun 9 Sept
Outdoor activity days - Tue 30 Oct - Thur 1 Nov

Wildlife walks

Heathland walk - Sat 25 Aug
Fungi Foray - Sat 22 Sept
Red squirrel walks - Mon 24 Sept - Fri 26 Oct
Autumn wander - Sat 13 Oct

Family fun

Scone fest - Sun 2 Sept
Children's squirrel walks - Sat 27 - Sun 4 Nov
Autumn arts and spooky trail - Sat 27 - Fri 2 Nov
Eerie walk - Wed 31 Oct
Christmas comes early - Sat 3 - Sun 4 Nov

Contact us to find out more and to book on 01202 707744

National Trust
Time well spent

www.nationaltrust.org.uk/brownsea

Registered charity No. 205846.



BOAT 2014

HENRY IV (PARTS 1 & 2)
DIRECTED BY DENISE MALLENDER
JULY 23RD – AUGUST 1ST 2014

With rebellious noblemen plotting against him, enemies on every hand and a son who spends his time idling in taverns, it's no wonder King Henry finds that 'uneasy lies the head that wears the crown.'

This play, with its larger than life characters - fiery Harry Hotspur, clever Prince Hal (later to become Henry V) Sir John Falstaff, Mistress Quickly and a host of other quirky individuals, will keep audiences gripped from beginning to end.

The action moves swiftly from broad humour to tender love scenes; from hand to hand fighting to political intrigue, and behind it all a complex father/son relationship that has parallels with our own time. Careful editing has produced a tight, swift-paced play of great variety and humour that will delight Brownsea audiences.

To keep up with all news on Brownsea Open Air Theatre visit our web site on www.brownsea-theatre.co.uk

BOAT
 2014 Tickets
 will be on sale
 from February
 2014

OPEN EVENING & AUDITIONS

Open auditions for Henry IV will be held on Weds January 7th & Thurs January 8th 2014 from 7pm at the Durley Dean Hotel, 28 West Cliff Road, Bournemouth BH2 5HE

Actors will find the play offers a wide range of characters and plenty of action.

Audition passages will be advertised on the website from mid-September.

For further information see our website www.brownsea-theatre.co.uk



Previous BOAT Productions

- 1964 The Tempest
- 1965 A Midsummer Night's Dream
- 1966 Twelfth Night
- 1967 As You Like It
- 1968 The Taming of the Shrew
- 1969 Romeo and Juliet
- 1970 The Merchant of Venice
- 1971 Henry V
- 1972 Much Ado About Nothing
- 1973 The Winter's Tale
- 1974 The Merry Wives of Windsor
- 1975 Twelfth Night
- 1976 Macbeth
- 1977 A Midsummer Night's Dream
- 1978 A Man For All Seasons
- 1979 The Merchant of Venice
- 1980 The Queen and the Welshman /The Tempest
- 1981 As You Like It
- 1982 Love's Labour's Lost
- 1983 Becket
- 1984 The Taming of the Shrew
- 1985 A Midsummer Night's Dream
- 1986 Twelfth Night
- 1987 The Comedy of Errors
- 1988 The Tempest
- 1989 The Merry Wives of Windsor
- 1990 Romeo and Juliet
- 1991 Much Ado About Nothing
- 1992 Othello
- 1993 The Merchant of Venice
- 1994 The Winter's Tale
- 1995 Richard III
- 1996 The Taming of the Shrew
- 1997 Macbeth
- 1998 As You Like It
- 1999 A Midsummer Night's Dream
- 2000 The Tempest
- 2001 Twelfth Night
- 2002 King Lear
- 2003 Romeo and Juliet
- 2004 The Merry Wives of Windsor
- 2005 Measure for Measure
- 2006 Much Ado About Nothing
- 2007 All's Well That Ends Well
- 2008 The Merchant of Venice
- 2009 Hamlet
- 2010 The Taming of the Shrew
- 2011 Julius Caesar
- 2012 Love's Labour's Lost

Acknowledgements

The following are kindly thanked for their help towards this production:

- NT Dr Angela Cott and the staff, wardens and volunteers of Brownsea Island
- Coles Miller, Solicitors
- Pincroft Willis, Chartered Accountants
- Barclays Wealth
- The Kinson Community Centre, Pelhams Park
- United Reform Church, Skinner Street, Poole
- St Mary's Church, Brownsea Island
- Upton House Country Park
- Durley Dean Hotel, Bournemouth.
- The St John Ambulance (Attendance at all performances)
- Christina Hart-Davies (Headpieces for Titania, Oberon & Bottom)
- David Coleman (Bergomask dance)
- Dorset Gifts, Poole Quay (Props items for Pericles)
- Brian Mullins, Barrie Smith (Fishing nets for Pericles)
- Pete Beebee (Weapons for Pericles)

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BROWSEA OPEN AIR THEATRE
50TH YEAR CELEBRATIONS IN 2013



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